



MYF CADWALLADER

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themakersroom.net

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PREVIOUS EMPLOYMENT

The Makers Room — 2018 – current

ATF Press Publishers — 2017 – current

Che Chorley Photography — 2014 – 2018

Freelance Designer and Maker — 2008 – 2014

PROFESSIONAL SKILLS

Adobe Creative Suite

Design concept delivery

Microsoft Office

Paint

Sculpture

Sketching

Textiles

Woodwork

Workshop production & facilitation

EDUCATION

Master in Teaching - CDU 2023 (projected)

Certificate IV Small Business Management - Mission Australia 2013

Certificate IV Program in Live Design - ACArts 2010

Bachelor of Visual Arts (partial completion) - Central School of Arts 2005

Bachelor of Arts - Flinders Uni 2005

THEATRE + EXHIBITIONS + WORKSHOPS

Fleurieu Art House Holiday Workshops 2019

Beastly Sea Wall Mural 2018

Dunbar Tce Kindergarten Artist in Residence 2018

The Sea and She Exhibition and Fundraiser 2018

Land Sea You Me Exhibition 2017

The Sea and Me 2014

A Midsummers Dreaming 2013

Alice in Wonderland 2013

Beasts and Beauties 2012

Enough Said 2012

La Parapluie 2012

Stories in the Dark 2011

Jungle Book 2011

Out of the Boot 2011



PUPPETS

With their imaginative potential and the immediate attraction for play, puppets have always fascinated me. I enjoy exploring different materials, learning new processes and the ways a variety of materials can produce different results and ideas.

This is a self taught skill, fostered by observation, discovering the ways movement and expression are produced.



Royal Flycatcher, 2013





Nature Play, 2019

THE MAKERS ROOM

2018 – present **WORKSHOPS**

Launching The Makers Room in 2018 was a direct response to my time as a theatre designer, my children and the revelation that I wanted to use my creative skills to support children and youth explore materials and create. The workshops vary from costume, sculpture, nature play, puppetry and character creation. The intent for the different workshops is to establish an explorative ground to learn, create and play.



Suncatcher, 2019







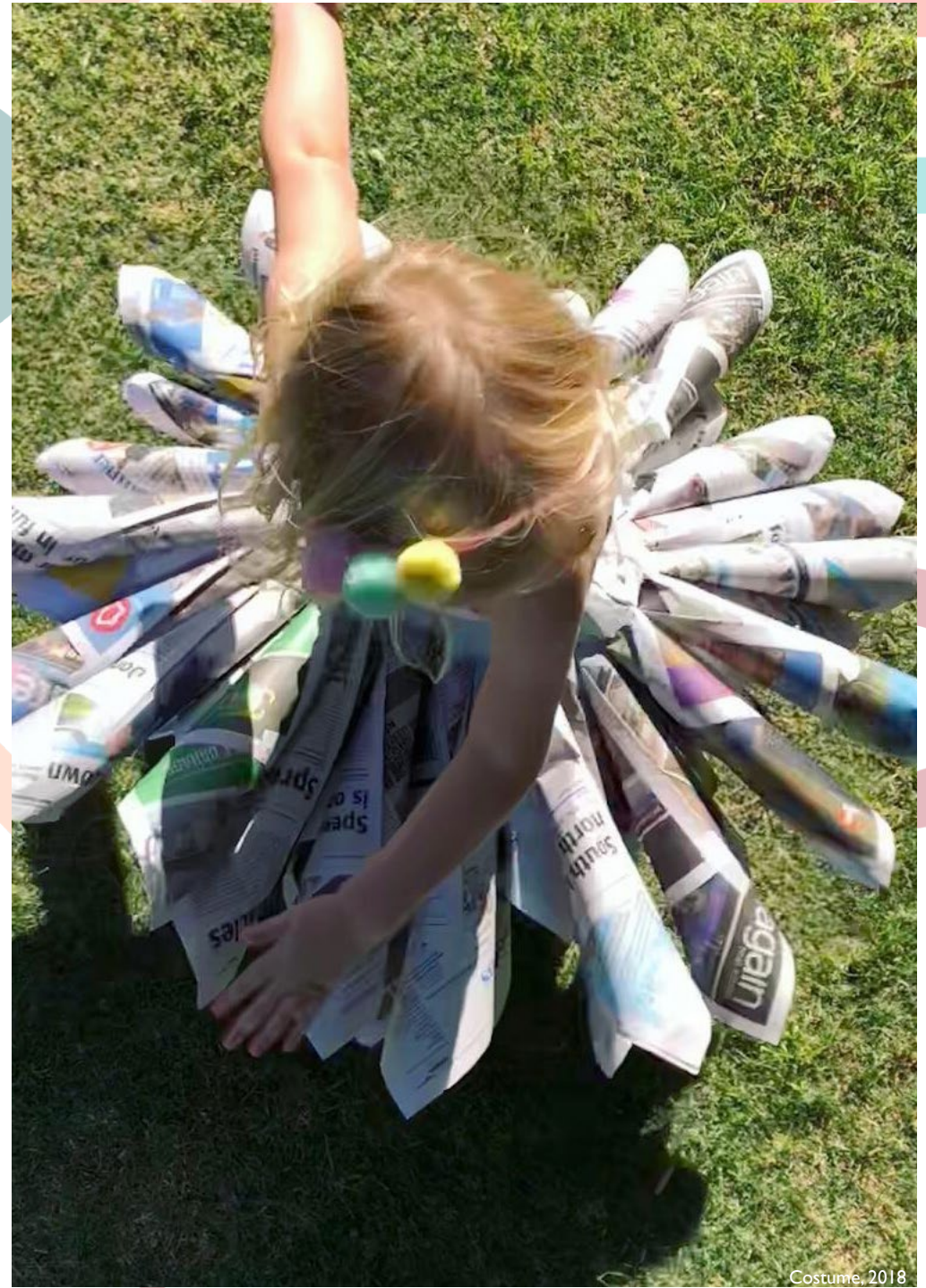
Dancing Dudes, 2020



Costume, 2020



Winter Lantern, 2019



Costume, 2018



Costume, 2018



Costume, 2018



Anglicanism, 2019



L'Impossible Pour Horizon, 2018

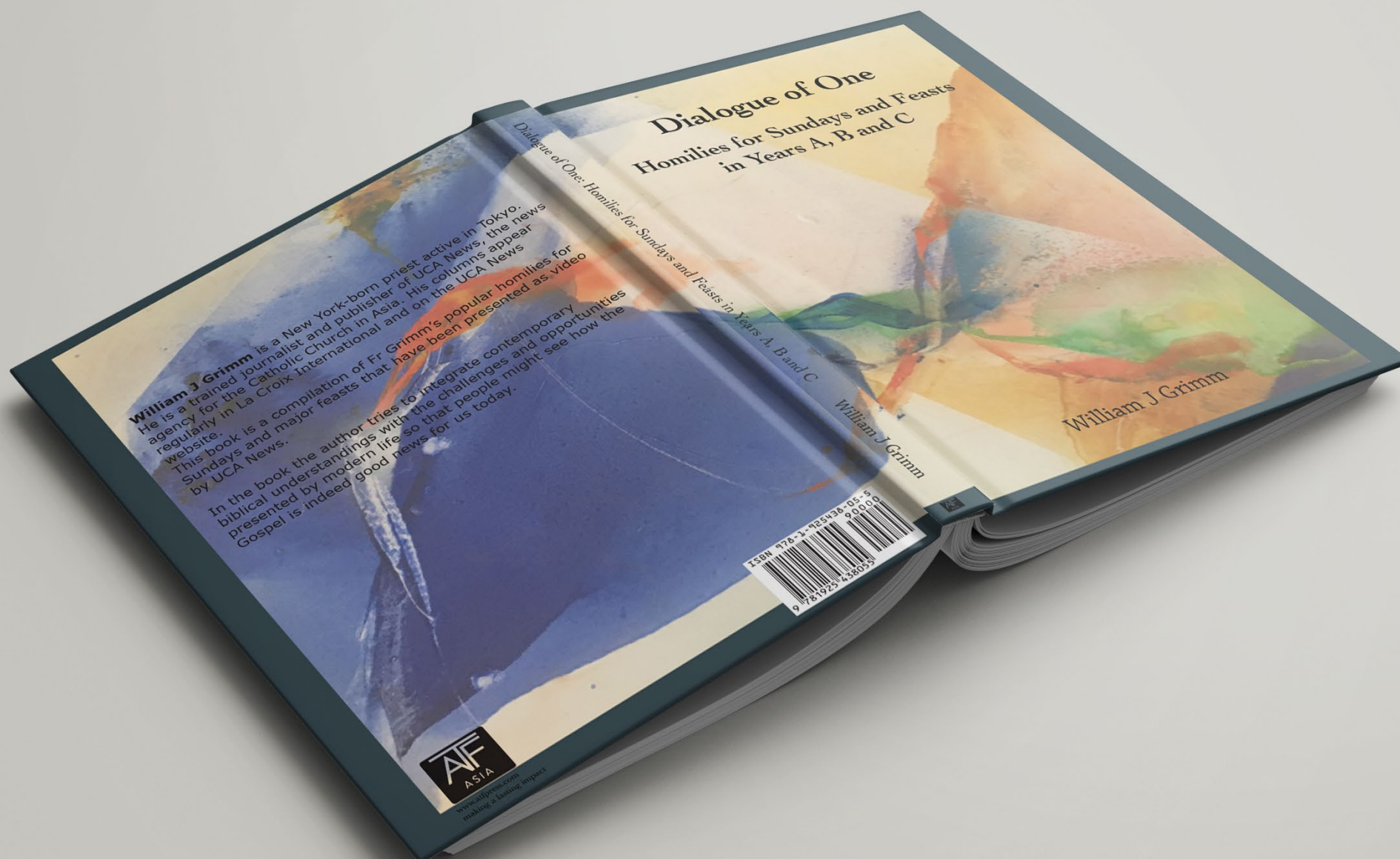
BOOK DESIGN

2017 – current **GRAPHIC DESIGN**

I design book covers and marketing material in consultation with this international publisher. My outstanding creative and technical skills and a fine attention to detail are key to my success in this role.



Entre Terre et Ciel, 2018



William J Grimm is a New York-born priest active in Tokyo. He is a trained journalist and publisher of UCA News, the news agency for the Catholic Church in Asia. His columns appear regularly in La Croix International and on the UCA News website. This book is a compilation of Fr Grimm's popular homilies for Sundays and major feasts that have been presented as video by UCA News.

In the book the author tries to integrate contemporary biblical understandings with the challenges and opportunities presented by modern life so that people might see how the Gospel is indeed good news for us today.

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Alice In Wonderland, 2013



Alice In Wonderland, 2013

ALICE IN WONDERLAND

2013 Wilderness High School **THEATRE DESIGN**

Alice in Wonderland was a complex and wild experience to design. My involvement saw me working from concept through to painting and assisting in the construction. The play had so many surreal settings, that the overall design became very abstract and transformed with lighting and projections. Just like the story, it was an exciting ride to be part of with the students.



Alice In Wonderland, 2013



Alice In Wonderland, 2013



TUSK TUSK

2009 Flinders University **THEATRE DESIGN**

My graduating design show as I completed study, this show provided me with the opportunity to work alongside other graduating artists and give me the opportunity to extend my design skills and construction.







A Midsummers Dreaming, 2013

A MIDSUMMER DREAMING

2013 Ink Pot Arts Inc **THEATRE DESIGN**

A Midsummer Dreaming was a privilege to work on, with a new landscape and communities. The set design was minimal due to the venue being outdoors in the hills of South Australia, on the Gibberagunyah Amphitheatre. The costumes were a pleasure to design and create, drawing on the Australian landscape for inspiration.



A Midsummers Dreaming, 2013



A Midsummers Dreaming, 2009



LA PARAPLUIE

2012 Red Handle Production **THEATRE DESIGN**

La Parapluie was a self devised production, with a small team of SA local artists. Challenges with minimal budget led to very creative means of production and design for the show. I enjoyed bringing the set down to basic essentials, in keeping with the rough edge to the show.





La Parapluie, 2012



BEASTLY SEA WALL MURAL

2018 Sea Wall Apartments, Glenelg **MURAL**

Assisting Dave Court paint the Beastly Sea mural was an amazing experience, pushing my skill and personal comforts high. It is a point of pride to be able to see it, and others enjoy it as a fixture of public art.





Beastly Sea, 2018